

German, Aleksei. *Films in Catalogue: My Friend Ivan Lapshin, Twenty Days without War*

Beumers, Birgit. *A history of Russian cinema*. Bloomsbury, 2009.

Beumers, Birgit, ed. *A companion to Russian cinema*. John Wiley & Sons, 2016.

Forman, Betty Yetta. "The 1930s and seen from the 1980s." *Studies in comparative communism* 21.3 (1988): 283-292.

Graham, Alexander. "'Immersion in time': history, memory and the question of readability in the films of Aleksei German." *Studies in Russian and Soviet Cinema* 6.2 (2012): 177-216.

Harte, Tim. "Making Scents of the Past: Stalinism's Sights and Smells in the Films of Aleksei German, Sr." (2016): 267.

Michalski, Milena. "Semiotics of Narration in Film and Prose Fiction: Case Studies of 'Scarecrow' and 'My Friend Ivan Lapshin.'" *The Slavonic and East European Review* 74.3 (1996): 527-529.

Pozefsky, Peter. "Childhood and the representation of the history of Stalinism in Russian cinema of the transition period." *Studies in Russian & Soviet Cinema* 4.1 (2010): 23-44.

Rifkin, Benjamin. "The Reinterpretation of History in German's Film My Friend Ivan Lapshin: Shifts in Center and Periphery." *Slavis Review* 51.3 (1992): 431-447.

Rojavin, Marina, and Tim Harte, eds. *Women in Soviet Film: The Thaw and Post-thaw Periods*. Routledge, 2017.

Zvonkine, Eugénie. "The artistic process of Aleksei German." *Studies in Russian and Soviet Cinema* 9.3 (2015): 154-183.