

Lioznova, Tatiana. Films in Catalogue: Three Poplars in Plyushchikha

- Amar, Tarik Cyril. "Between James Bond and Iosif Stalin: Seventeen Moments of Spring, a Soviet Cultural Event of the Cold War and the Post-Thaw." *Kritika: Explorations in Russian and Eurasian History* 21.3 (2020): 627-658.
- Beumers, Birgit, ed. *A companion to Russian cinema*. John Wiley & Sons, 2016.
- de Keghel, Isabelle. "Seventeen Moments of Spring, a Soviet James Bond Series? Official Discourse, Folklore, and Cold War Culture in Late Socialism." *Euxeinos* 8.25-26 (2018): 82-93.
- Evans, Christine Elaine. *Between Truth and Time: A History of Soviet Central Television*. Yale University Press, 2016.
- Ivanova, Natalya. "No(w)stalgia Retro on the (Post-) Soviet Television Screen." (1999): 25-32.
- Jens, Erik. "Cold War spy fiction in Russian popular culture: from suspicion to acceptance via Seventeen Moments of Spring." *Studies in Intelligence* 61.2 (2017): 31-41.
- Rich, Elisabeth. "Oleg Yefremov (1927-2000): A Final Tribute." *Slavic and East European Performance* 20.3 (2000): 17.