

Romm, Mikhail. Films in the Catalogue: Ordinary Fascism

- Beilenhoff, Wolfgang, and Sabine Hänsgen. "Speaking about images: the voice of the author in Ordinary Fascism." *Studies in Russian and Soviet Cinema* 2.2 (2008): 141-153.
- Gershenson, Olga. *The Phantom Holocaust: Soviet Cinema and Jewish Catastrophe*. Rutgers University Press, 2013.
- Gilman, Sander L. "Is life beautiful? Can the Shoah be funny? Some thoughts on recent and older films." *Critical Inquiry* 26.2 (2000): 279-308.
- Hicks, Jeremy. *First Films of the Holocaust: Soviet Cinema and the Genocide of the Jews, 1938–1946*. University of Pittsburgh Press, 2012.
- Kovalov, Oleg. "Obyknovennyi fashizm. 40 let spustia. [Ordinary Fascism. 40 Years Later.]" *Seance.ru*. Séance, 22 Nov. 2006. Web. 6 May 2015.
- Khaniutin, Iuriy, and Maya Turovskaya. "My, Romm i Kinokamera [Us, Romm and the Movie Camera]." *Seance.ru*. Séance, 8 Feb 2007. Web. 6 May 2015.
- Romm, Mikhail. *Izbrannye Proizvedeniia v 3-X Tomakh [Collected Works in 3 Volumes]*. Vol. 1. Moskva: Iskusstvo, 1980. Print. 3 vols.
- Taran, Iana. "Chelovek vidit na ekrane tol'ko to, chto on mozhet videt' [A Person Sees on the Screen Only What He Can See]." *Séance* 25/26 (2005): n. pag. Web. 8 May 2015.
- Taylor, Richard. *Film Propaganda: Soviet Russia and Nazi Germany*. IB Tauris, 1998.
- Turovskaya, Maya. "Some Documents from the Life of a Documentary Film." Trans. Birgit Beumers. *Studies in Russian and Soviet Cinema* 2.2 (2008): 155–165. Print.
- Woll, J. "Real Images: Soviet Cinema and the Thaw. IB Tauris Publisher." (2000).