



## Panfilov, Gleb. Films in the Catalogue: No Path Through Fire

Bear, Liza. "Gleb Panfilov: Beyond the Frame of the Permissible." *Bomb* (1988): 42-47.

Beumers, Birgit, ed. *A companion to Russian cinema*. John Wiley & Sons, 2016.

Christie, Ian. "Gleb Panfilov." *Sight & Sound* 52.3 (1983): 179.

Dobrenko, Evgeny. *Stalinist Cinema and the Production of History: Museum of the Revolution*. Edinburgh University Press, 2008.

Frumkina, Revekka. "The Naive Viewer." *Russian social science review* 49.1 (2008): 24-37.

Gillespie, David. "Reconfiguring the Past: The Return of History in Recent Russian Film." *New cinemias* 1.1 (2002): 14-23.

Menashe, Louis. *Moscow believes in tears: Russians and their movies*. New Academia Publishing, LLC, 2014.

"The Romanovs on Film: Panfilov's dream." *The Economist*. 26 April 1990.

### In Russia:

Dobrenko, Evgenii. "Tri materi." *Iskusstvo kino* 8 (2000): 96-111.

Fomin, Valerii. *Peresechenie parallel'nykh: Lotianu, Il'enko, Ioseliani, Mansurov, Okeev, Panfilov, Shukshin*. Moskva: Iskusstvo, 1976.

"Mat' Panfilova: Opyt kollektivnoi interpretatsii." *Kinovedcheskie zapiski*. 28 (1991): 55-79.

Stishova, Elena. "Pokaianie, vzryvnye metafory i Inna Churikova: kinematograf Gleba Panfilova". *Iskusstvo kino* (2020).